

Thulani Nzonzo

Daniel Stromin

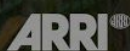
Mieke van Zyl

# The Audition



how far would you go?

AFDA PRESENTS A THIRD YEAR GRADUATION PRODUCTION PRODUCED BY MATTHEW MAURER & TINO CHARLES MUDIWA  
WRITER & DIRECTOR JOSHUA WHITTON DIRECTOR OF PHOTOGRAPHY LIAM DENNIS NESBITT EDITING BY SEBASTIAN BRAUNE ORIGINAL SCORE BY JACK LUDIK  
SOUND DESIGNER NICOLAS CATTELAN COSTUME & MAKEUP BY JOSCHEYLA KASSEN COLOURIST ALISDAIR CAIRNS PRODUCTION DESIGN BY NICOLE DOYLE  
VISUAL EFFECTS BY ROARK MUDDÉ & KHALEEL TAYOB STARRING THULANI NZONZO, DANIEL STROMIN & MIEKE VAN ZYL



# FILM INFORMATION

**TITLE:** THE AUDITION

**PRODUCTION COUNTRY:** SOUTH AFRICA

**GENRE:** PSYCHOLOGICAL THRILLER

**LANGUAGE:** ENGLISH

**RUNNING TIME:** 15 MINUTES

**RATING:** 16

**VIEWING RESTRICTION:** VL

**FORMAT:** H264 1080p

**ASPECT RATIO:** 16:9

**SOUND:** STEREO

**TagLine** - How far would you go?

**LogLine** - A voice behind the telephone commands three strangers to carry out a series of tasks which slowly start to turn them against one another.

**Synopsis-** Three individuals are dropped off at a desolate and isolated house. The story unfolds through the perspective of one man as each individual realises that they are all controlled by a telephone, where by an unknown voice commands each of them to complete a series of tasks which slowly start to turn them against one another.

## DIRECTORS STATEMENT

### Writer and Director



### Joshua Whitton

I've always found the relationships that we as humans have fascinating. The way we communicate by saying so much or so little. Language isn't just verbal, it's physical. The way we talk and the way we move defines our behaviour and everybody behaves differently because we all want different things. Essentially what we want is reflected in our behaviour. But what fascinates me is how we behave when we feel threatened. How our fear and paranoia

corrode the mind. When our goals, safety and well being are threatened our strategies change. Thierry Steimer (PhD in clinical psychopharmacology) states that 'emotions are not just "feelings" or mental states, but are accompanied by physiological and behavioural changes that are an integral part of them', (Steimer, 2002) When our behaviour changes we either instantly become a different person or with time we become a different person. Fear and paranoia induced by threat change us instantly as we react immediately. Whereas something with that is a slow and more subtle threat can change us over time.

Something I believe we as human beings are blind to is the threat of technology. The rapid evolution of modern day technology has defined and revolutionised our existence. 'As the philosopher Hannah Arendt put it in 1958, we have in recent centuries developed a science "that considers the nature of the Earth from the viewpoint of the Universe". Yet in doing so we have paradoxically trained ourselves to ignore the most important lesson of all: our co-evolution with technology.' (Chatfield, 2019) This was a statement from Tom Chatfield in an article for *BBC Future*. I believe that technology is an incredibly visible yet invisible threat to our species. In light of this, I want to create a film that makes a comment on where the future of entertainment is heading (in regards to where the development of modern day technology is leading us). I believe that our core characteristic as human beings lies in our ability to empathise with one another. To feel a love and a compassion towards one another. And so, *The Audition*, aims to lend a perspective into the possible future: Will the mass consumption of entertainment see the line between fiction and reality become nothing but a blur. If our need for more overpowers our ability to empathise then what are we as humans becoming?

## CAST BIOGRAPHY

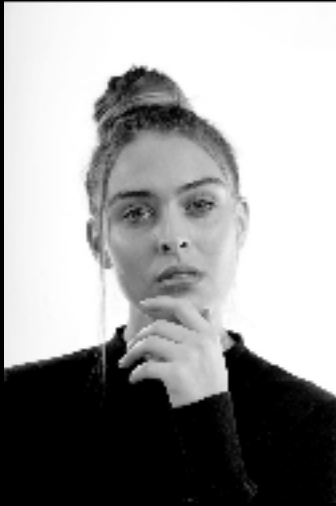
### Lead Actor



#### **Thulani Nzonzo**

From a young age, Thulani Nzonzo has been enamoured with performance and creation. Born and bred in Zimbabwe, he performed in a number of local film, theatre and television productions, working with such organisations as the British Council, The Harare International Festival of the Arts, The Zimbabwe Broadcasting Corporation and UNICEF. His talents, commitment and dedication led to his participation in the World Championships of Performing Arts, in 2017, resulting in semi-final placement, five medals and a scholarship to the New York Conservatory for Dramatic Arts. His passion for African performing arts and storytelling kept him rooted on the continent, choosing to study at AFDA Cape Town and develop his skills within the community. He aims to take his career to international heights, spreading the passion, creativity and originality that all African performers share across the globe.

## Lead Actor



### **Mieke van Zyl**

I'm a young and extremely passionate artist who aims to show life through different perspectives by uniting, inspiring and changing the world through the use of my craft. I believe there are so many stories to be told, lives to be touched and feelings to be unlocked. I strive to always have that little fire inside of me constantly burning for the love I have for acting and becoming different authentic characters. I studied at New York Film Academy and got a diploma in Acting for Film. I'm currently in my last year of studies at AFDA doing Live Performance. I enjoy spending time with my family and

loved ones and always putting God first in everything I do, I know I wouldn't have come this far without Him.

## Lead Actor



### **Daniel Stromin**

Born in LA, California, I've had the privilege to see and absorb much of what the world has to offer. I believe this feeds my ever growing love of film and to act. Growing up, it has always been my dream to act and entertain people. It is an escape for me and a chance to make a connection with someone that you've never met but at the same time can have a positive impact

## CREW BIOGRAPHIES



### Producer

#### Tinotenda Charles Mudiwa

Born near midnight and on a Monday, you could say that Tinotenda (or Tino for short) was born with the natural knack for long hours and hard work. The son of a banker, Tino has always had an immense interest in Economics and graduated with a BSS degree from Rhodes University majoring in Economics and Industrial Sociology. He however later discovered that the love he never truly acknowledged was staring him in the face, Film. And so here he is. Tino strives to make every film he works on a lively and welcoming place, open to frank and honest communication because he deeply believes that the success of a film is not only rooted in the comradery of the process but also the ability of each crew member to easily communicate the valuable input they may have. He hopes to one day work and create in the space he believes to be the next frontier of cinema, video games. Email: [mudiwa.tino@gmail.com](mailto:mudiwa.tino@gmail.com) Phone: 076 031 2496 Instagram: @tinomudiwa



### Producer

#### Matthew Maurer

Matthew was born in Pietermaritzburg, however from an early age he was raised and began learning his life lessons in the city of Cape Town. Being in leadership roles throughout his schooling careers, he is no stranger to accepting responsibility and leading a team. The aspects of various characters within people and their abilities of what they're capable of is what drives him to want to work with anyone and everyone. It is this exact fascination with characters and the understanding of their makeups that lead him to the entertainment world, specifically through cinema. He not only wants to dominate the managing world on a logistical basis but on a creative one too. To think like a producer and see like a writer. **EMAIL -** [email.mattmaurer@gmail.com](mailto:email.mattmaurer@gmail.com) **INSTA -** @matthewmaurer720

## Writer and Director



### Joshua Whitton

Being raised by parents who embraced the arts and encouraged creativity laid the foundations for me growing up. Drawing allowed me to create the worlds I envisioned inside my head. It was a form of my individual expressionism. I soon became fascinated with the idea of motion; what if drawings could move? Animated movies played a major role for me growing up and even to this day, although I never considered going down the path of animation, it seemed an impossible feat to me. Cinema is what allows me to express myself in all sorts of ways. I started off wanting to be behind the camera and then I realised that I didn't just want to tell the story from the camera's perspective I wanted to tell the story from every possible perspective. Directing, my found passion, allows me to do this. But It all comes down to the power of the imagination and the need to create, the need to tell stories. This is what drives me.

## Director of Photography



### Liam Nesbitt

I was born in Durban but moved to Cape Town when I was little. The move allowed me to be brought up in a city that has so many diverse cultures and people with so many interesting stories to be told. From a young age I've always had an interest in telling stories but never considered telling them through the medium of film. This discovery came after studying for a year at a design school as I learnt that I was someone who needed to tell stories that felt more real and natural, needing more exploration through moving imagery. I've always had an interest in history and art, particularly when combining the two to form a story. This combination to create a story has seen me develop as a filmmaker who focuses more on the storytelling aspect of the film, rather than the technical aspect of filmmaking.

## Editor

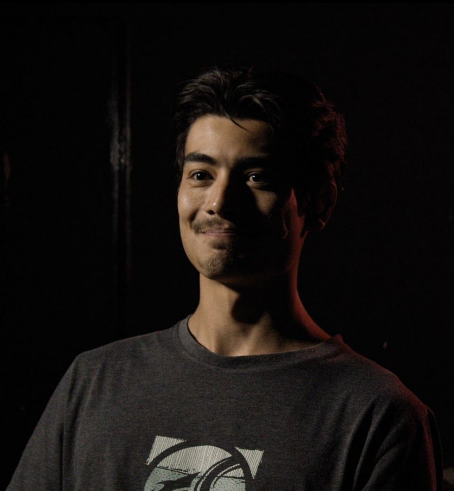


Instagram : @sebastian\_braune

### Sebastian Braune

Sebastian was born and raised in Walvis Bay, Namibia. Since a very young age he has been fascinated and moved by films and storytelling. Being a person who is technical but also enjoys being creative he finds editing to be his strongest skill set in terms of filmmaking. What Sebastian loves most about filmmaking is the ability for filmmakers to make the audience feel any emotion unlike any other medium and that amazing feeling when you come out of a cinema after being fully invested the entire time.

## Sound Designer



in the weirdest way possible.

### Nicolas Catalan

If you ever need a reference film with a deep analysis Nic is your guy. This is no surprise as Nic was inspired to make films as a young child as a result of the adventure and wonderment he felt while watching films like Raiders of The Lost Ark and Back to The Future. Superseding any political or social incentive, a sense of fun and adventure he finds to be the most valuable in motion picture entertainment to impart good. Nic is always on set with some random facts but also there to make it memorable



## Film Composer



### Jack Ludik

Jack Ludik was born in the city of Cape Town, South Africa. Ever since he was a little child, he was fascinated with music and was drawn towards the old piano sitting in his lounge. However, he never actively pursued this interest with piano lessons and learning music theory. Until he arrived at the film school of Afda. At this point of time, in his first year at the institution, he attended a course titled Media Music Production. This course involved composing the score for a film. And he was instantly hooked. Since then he has worked on numerous student films as well as work outside of the AFDA institution for an aspiring production company called DutchPound on a production named The Favour. He has never looked back since he chose to compose scores for film and is confident that he is budding into a well rounded composer. Yet at the same time acknowledges that he is still a student and is always ready to learn! Email – [jackludik@gmail.com](mailto:jackludik@gmail.com) Phone – 082 836 7914 Instagram – jackludik

## Costume Make-up & Stylist



### Joscheyla Kassen

Joscheyla grew up in Windhoek, Namibia and came to South Africa to attend AFDA Film School. She specialises in character design and styling, and has a special penchant for editorial makeup and pattern making. She takes creative inspiration from icons like Frieda Kahlo, whose artistry and colourful sense of style are reflected in her own. She is also the proud owner of three adorable bunnies.

## Digital Image Technician & Colourist

### Allisdair Cairns



Allisdair was born in Johannesburg but grew up in Cape Town, South Africa. Allisdair is majoring in Film Data Management and Colour Grading which has allowed him to work on various projects and short films. In his free time, he is an avid fitness and outdoors enthusiast

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## Production Designer



### Nicole Doyle

My name is Nicole Doyle and I am a Third Year Student at AFDA. Always had a love for films and theatre ever since I was in high school and was part of the drama department. Did my first set building when I was in grade 9 and would love to be too creative in my spare time in arts and crafts. When I came to AFDA my hobby became my passion. A quote that I live by from Marc Anthony, "If you do what you love, you'll never work a day in your life."

## Visual Effects Artist



### Roark Mudde

Roark Mudde was born and raised in Ballito but currently resides in Cape Town. He initially began his tertiary education at Stellenbosch University, studying Mathematics and Computer Science. Roark has always been passionate about animation and visual effects, motivating him to change his choice of studies. His goals are to further develop his digital sculpting skills in order to work for an animation studio.

## Visual Effects Artist



### Khaleel Tayob

Khaleel grew up in Johannesburg where he attended King Edwards Preparatory School and then later moved to Cape Town where he continued his schooling at SACS Jnr and RBHS until attending AFDA in 2018. This is his 3rd year at the institute where he is studying a BA in film and motion picture and specialising in Visual Effects. The reason he wanted to be apart of the film industry is because he says that every project that he does will never be the same and thus letting him face new problems where he has to solve in creative ways. The reason he chose those specific disciplines is because he really enjoys expressing himself through the medium of visual effects and also it leaves the door open to create anything, because the future is leaning further and further towards CGI and the South Africa in specific needs more visual effects artists to grow

# BTS STILLS





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